

Wizards And Warriors

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

Lee Holdridge

EMR 12408

1	Score	2	1 st Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:		
1	Piccolo	2	2 nd Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:		
8	Flute	1	Bass Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:		
1	Oboe (<i>optional</i>)	2	Baritone	$\frac{4}{4}$ + $\frac{2}{2}$:		
1	Bassoon (<i>optional</i>)	2	E♭ Bass	$\frac{4}{4}$:		
1	E♭ Clarinet (<i>optional</i>)	2	B♭ Bass	$\frac{4}{4}$:		
5	1 st B♭ Clarinet	1	Tuba	$\frac{4}{4}$:		
4	2 nd B♭ Clarinet	1	String Bass (<i>optional</i>)	$\frac{4}{4}$:		
4	3 rd B♭ Clarinet	1	Timpani	$\frac{4}{4}$:		
1	B♭ Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Tambourine)	$\frac{4}{4}$:		
1	B♭ Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals)	$\frac{4}{4}$:		
2	1 st E♭ Alto Saxophone	1	3 rd Percussion (Tam-Tam / Snare Drum)	$\frac{4}{4}$:		
2	2 nd E♭ Alto Saxophone					
2	B♭ Tenor Saxophone					
1	E♭ Baritone Saxophone (<i>optional</i>)					
1	E♭ Trumpet / Cornet (<i>optional</i>)	1	1 st B♭ Trombone	$\frac{2}{2}$:	2	1 st Flugelhorn
2	1 st B♭ Trumpet / Cornet	1	2 nd B♭ Trombone	$\frac{2}{2}$:	2	2 nd Flugelhorn
2	2 nd B♭ Trumpet / Cornet	1	B♭ Bass Trombone	$\frac{2}{2}$:	2	3 rd Flugelhorn
2	3 rd B♭ Trumpet / Cornet	1	B♭ Baritone	$\frac{2}{2}$:		
2	1 st F & E♭ Horn	1	E♭ Tuba	$\frac{2}{2}$:		
2	2 nd F & E♭ Horn	1	B♭ Tuba	$\frac{2}{2}$:		
2	3 rd F & E♭ Horn					

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 53

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wizards And Warriors (Holdridge)	3'00	EMR 12408	EMR 9961
2	Eraser (Silvestri)	5'42	EMR 12379	EMR 9962
3	Ducktales The Movie (<i>Treasure Of The Lost Lamp</i>) (Newman)	3'39	EMR 12380	EMR 9963
4	Thor: The Dark World (Tyler)	6'09	EMR 12383	EMR 9964
5	Seven Years In Tibet (Williams)	8'45	EMR 12390	EMR 9965
6	Madagascar (Zimmer)	6'46	EMR 12393	EMR 9966
7	Snow White And The Seven Dwarfs (Churchill)	10'51	EMR 12394	EMR 9967
8	Regan's Theme (<i>Exorcist II: The Heretic</i>) (Morricone)	3'54	EMR 12396	EMR 9968
9	76 Trombones (Willson)	2'09	EMR 12403	EMR 9915

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is illegal!

Maestoso ♩ = 92

2 3 **A** 4 5 6 7 8 9 10

Più mosso ♩ = 144

Piccolo f ff

Flute f ff

Oboe f ff

Bassoon f ff mf

1st B♭ Clarinet f ff

2nd B♭ Clarinet f ff

3rd B♭ Clarinet f ff

B♭ Bass Clarinet f ff mf

1st E♭ Alto Saxophone f ff

2nd E♭ Alto Saxophone f ff

B♭ Tenor Saxophone f ff

E♭ Baritone Saxophone f ff

1st B♭ Trumpet / Cornet f ff mf

2nd B♭ Trumpet / Cornet f ff mf

3rd B♭ Trumpet / Cornet f ff mf

1st F Horn f ff

2nd F Horn f ff

3rd F Horn f ff

1st Trombone f ff

2nd Trombone f ff

Bass Trombone f ff mf

Baritone f ff

Tuba in C f ff mf

String Bass (optional) f ff mf

Timpani poco f f

Percussion 1 Glockenspiel / Tambourine f

Percussion 2 Clashed Cymbals / Suspended Cymbal poco f Sus.Cym.

Percussion 3 Tam-Tam / Snare Drum Tam-tam f

EMR 12408

Picc.

Fl.

Ob.

Bsn. *f* *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *f* *mf*

A.Sax.1

A.Sax.2 *poco f*

T.Sax.

B.Sax. *f* *mf*

Tpt./
Cnt.1 *f* *poco f*

Tpt./
Cnt.2 *f* *poco f*

Tpt./
Cnt.3 *f* *poco f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *mf*

Bar. *f*

Tba. *f* *mf*

Str.B. *f* *mf*

Tim. F, A, D
poco f *poco f*

Perc.1

Perc.2 *mp*

Perc.3 S.D. (2) (3) (4) (5) (6) Cl.Cym. *poco f* *poco f*

B

24

25

26

27

28

29

30

31

32

33

34

5

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f*

Bar. *mf*

Tba. *f*

Str.B. *f*

Timp. *poco f*

Perc.1

Perc.2 *poco f*

Perc.3 *poco f* (2) (3)

mf *poco f*

Picc.

Fl. 3

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *p*

Timp. *poco f*

Perc.1 *Glock.*

Perc.2 *f*

Perc.3 (4) (5) (6)

D

46

47

48

49

50

51

52

53

54

55

Picc. *p*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tim.

Perc.1

Perc.2

Perc.3

Picc. 4 4 3 *fp*

Fl. 4 4 3 *fp*

Ob. *fp*

Bsn. *mp*

Cl.1

Cl.2 *fp*

Cl.3 *fp*

B.Cl.

A.Sax.1

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Tim. *poco f*

Perc.1 Tamb. *p*

Perc.2 *poco f*

Perc.3

Picc.

Fl.

Ob.

Bsn. *mp* *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *mp* *p* *mf*

A.Sax.1 *mp* *p* *mf* *mf*

A.Sax.2 *mp* *p* *mf* *mf*

T.Sax. *mp* *p* *mf*

B.Sax. *mp* *p* *mf*

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *p* *mf*

Tpt./Cnt.3 *p* *mf*

Hn.1 *mp* *p* *mf* *mf*

Hn.2 *mp* *p* *mf* *mf*

Hn.3 *mp* *p* *mf* *mf*

Tbn.1 *mp* *p* *mf* *mf*

Tbn.2 *mp* *p* *mf* *mf*

B.Tbn. *mp* *p* *mf*

Bar. *mp* *p* *mf* *mf*

Tba. *#mp* *p* *mf*

Str.B. *#mp* *p* *mf*

Tim.

Perc.1 *p* Sus.Cym. *mf*

Perc.2 *p* *mf* (2) (3)

Perc.3 *p* *mf*

